

# The Five Stages of Open Source Volunteering

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1 **Abstract** Today's software systems build on open source software. Thus, we need  
2 to understand how to successfully create, nurture, and mature the software devel-  
3 opment communities of these open source projects. In this article, we review and  
4 discuss best practices of the open source volunteering and recruitment process that  
5 successful project leaders are using to lead their projects to success. We combine the  
6 perspective of the volunteer, looking at a project, with the perspective of a project  
7 leader, looking to find additional volunteers for the project. We identify a five-stage  
8 process consisting of a connecting, understanding, engaging, performing, and lead-  
9 ing stage. The underlying best practices, when applied, significantly increase the  
10 chance of an open source project being successful.

## 11 1 Introduction

12 Open source software has become an important part of the Internet and today's  
13 enterprises. There is little software left that does not at least include some open  
14 source components. Thus, understanding how open source projects work and how  
15 to utilize them is a critical capability of software product companies who wish to  
16 crowd-source some of their development work.

17 Open source software projects can be split into community open source and com-  
18 mercial open source software projects [1, 2]. Community open source software is  
19 software that is owned by a community, typically by way of distributed copyright  
20 ownership or by ownership through a non-profit foundation. Commercial open source  
21 software development is curated by a single company, which maintains the ownership  
22 of all relevant intellectual property. According to Mickos, commercial open source  
23 rarely receives and incorporates code contributions from their user communities [3];  
24 however, community open source does.

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25 Community open source software projects rely on volunteer work to a (significant)  
26 extent. Projects which are more mature and relied upon by companies may gain  
27 commercial support, which reduces reliance on volunteers [4]. Commercial support  
28 can take the form of direct financial contributions, which allows foundations to  
29 acquire employees. Also, companies may assign their own employees to contribute  
30 to the project. Leaders of new and small community open source projects cannot  
31 expect commercial support, and must learn how to recruit and retain volunteers if  
32 they want their project to grow.

33 In this article we review best practices of open source community management,  
34 specifically, how to find, keep, and grow volunteers. The article is based on a litera-  
35 ture review and observation of existing open source projects. We identify five stages  
36 of the open source volunteering process which we call the connecting, understand-  
37 ing, engaging, performing, and leading stages. For each stage, we discuss the best  
38 practices of the actors of that stage. In addition, we discuss the underlying guiding  
39 principles that we found to be common to all the practices.

40 Thus, this article makes the following contributions:

- 41 • It defines guiding principles underlying the volunteering process;
- 42 • It presents a five-stage model of the open source volunteering process;
- 43 • It collects and catalogs best practices applicable to each stage.

44 The article is structured as follows. Section 2 presents the guiding principles,  
45 Sect. 3 introduces the five-stage process and discusses its properties. Section 4 walks  
46 through the stages in detail, discussing best practices and supporting tools. Related  
47 work as relevant to the different sections is discussed in place. Section 5 concludes  
48 the article.

## 49 **2 Guiding Principles of Open Source Projects**

50 In reviewing the literature (as referenced in place) and working with open source  
51 communities as well as from prior work we identified the following three guiding  
52 principles project leaders need to understand for an effective recruiting process:

- 53 • Recruiting is Investment [5, 6]
- 54 • Open Communication [5, 6]
- 55 • Open Collaboration [5, 7]

56 We discuss these principles in turn.

### 57 ***2.1 Recruiting is Investment***

58 According to Fogel, every interaction with a user is a chance to recruit a new volunteer  
59 [6]. At the same time, according to Fitzpatrick and Collins-Sussman, the scarcest

60 resource that a project has is attention and focus [8]. In combination, this leads to  
61 the primary guiding principle of open source volunteer recruiting:

62 • **Recruiting volunteers is a project investment**

63 Recruiting volunteers is obviously necessary for a project to grow. However, the time  
64 spent on recruiting takes attention and focus away from actual software development.  
65 Spending time on recruiting should therefore be viewed as an investment to be made  
66 wisely.

67 Investments may or may not work out. The time spent on a potential volunteer  
68 may or may not be wasted. Thus, if time is spent on recruiting, it should be spent  
69 well, and it should be spent in a form commensurate with the likelihood of success,  
70 in this case, of finding a new volunteer. The best practices of Sect. 4 all embed this  
71 principle.

72 **2.2 Open Communication**

73 Open source projects follow a particular style of communication which helps support  
74 a distributed volunteer community. Fogel, for example, argues that communication  
75 styles portray project members (who may never have met in person) to each other [6].  
76 He argues for general principles (all communication should be public) and very  
77 specific principles (no conversations in the bug tracker). Using this and other sources,  
78 we derived the following four fundamental maxims of open communication that  
79 characterize open source projects and the way project members communicate with  
80 each other and potential volunteers:

- 81 • **Public.** All communication should be public and not take place behind closed  
82 doors; any private side-communication is discouraged.
- 83 • **Written.** All communication should be in written form; if this is not possible, any  
84 relevant communication should be transcribed or summarized in writing.
- 85 • **Complete.** Communication should be comprehensive and to the extent possible,  
86 complete. Assumptions are made explicit and key conclusions are summarized.
- 87 • **Archived.** All communication should get archived for search and later public  
88 review. Thus, previous conversations are available for posterity.

89 Taken together, these maxims create transparency and discipline communication,  
90 leading to more effective distributed collaboration. Although not all communication  
91 within a project will embody all four maxims, a project which is motivated to be  
92 transparent and grow its community will make the according effort, for example, by  
93 transcribing or summarizing non-email forms of communication in order to provide  
94 a public archive.

95 Public communication ensures that all members of the community have the oppor-  
96 tunity to participate, which creates buy-in and trust. Written communication enables  
97 asynchronous, distributed work. People who are less fluent in the language used for  
98 communication also benefit from having additional time to absorb the meaning [9],

99 which makes the project accessible to a wider audience. Complete communication  
100 reduces opportunities for misunderstanding and ensures that the community shares a  
101 common understanding of objectives. Archiving increases transparency by ensuring  
102 that decisions can be understood in context.

103 Many of these concepts reinforce one another. Writing enables archiving, as cur-  
104 rent search technology is text-based. The need to derive meaning from archives  
105 encourages more complete communication. Archives are more comprehensive and  
106 comprehensible if all conversation is public.

### 107 **2.3 Open Collaboration**

108 No two open source projects follow the same software development process. How-  
109 ever, in prior work and by way of project reviews, we identified three underlying  
110 fundamental components of open source collaboration [7]. These three maxims of  
111 open collaboration are:

- 112 • **Egalitarian.** Everyone may join a project, no principled or artificial status-based  
113 barriers to participation exist.
- 114 • **Meritocratic.** Decisions are made based on the merits of the arguments, and status  
115 is determined by the merits of a person's contributions.
- 116 • **Self-organizing.** Processes adapt to people rather than people to processes.

117 Related work frequently subsumes the first two maxims under the single concept of  
118 meritocracy. We find it helpful to distinguish between them: Openness in the context  
119 of egalitarianism means that all people have the opportunity to participate, whereas  
120 openness in the context of meritocracy ensures that all work is evaluated on the basis  
121 of its intrinsic value.

122 These concepts are in stark contrast to traditional work inside companies. Projects  
123 are not egalitarian: Employees are assigned to work on them and cannot choose to  
124 work on other projects. Decisions are not necessarily made on the basis of the merit  
125 of the arguments, but are ultimately the choice of the person with the greatest power.  
126 Finally, processes in a large company are typically defined by a central department  
127 and employees are expected to adapt their work processes to the company environ-  
128 ment.

129 Open source projects are different: It is recognized that any potential volunteer  
130 could become a valuable resource. Thus, an effective project process must be open  
131 to accepting volunteers (egalitarianism), must recognize quality regardless of the  
132 source (meritocracy), and allow processes to develop according to the needs of the  
133 community (self-organizing). The five stage process of open source volunteering  
134 described in the following Section is based on the three guiding principles of the  
135 open source volunteering process: recruitment is investment, open communication,  
136 and open collaboration.

### 137 3 The Five-Stage Volunteering Process

138 In [10], Behlendorf illustrates a typical example of how a developer might join a  
139 project, rise through the ranks, and become a project leader. The developer

- 140
- 141 1. needs to solve a problem,
- 142 2. searches the web for appropriate software,
- 143 3. finds a matching project,
- 144 4. checks out the project,
- 145 5. gives the project a try and is happy,
- 146 6. finds a bug and reports it,
- 147 7. makes a first contribution,
- 148 8. engages in a conversation,
- 149 9. keeps contributing,
- 150 10. receives a vote of trust, and
- 151 11. ultimately leads the project.

152  
153 By correlating this 11-step process with Fogel's work [6] and by aligning it with  
154 the Onion model of roles in open source software development [11], we were led to  
155 a simpler and denser five stage model of the open source volunteering process than  
156 the one proposed by Behlendorf. This model is shown in Fig. 1.

157 An innovation of this model is the addition of the two complementary views of  
158 volunteer and project (leader), which lead to complementary but mutually supporting  
159 best practices and activities. The stages are defined in the following way:

- 160 • **Stage 1: Connecting.** In this stage, a potential volunteer stumbles over a project  
161 by lucky chance or, after searching for something like it, finds the project through  
162 a search engine. The project needs to prepare for this to happen, which requires  
163 marketing itself through appropriate channels and at appropriate portals.
- 164 • **Stage 2: Understanding.** In this stage, once a potential volunteer is looking at a  
165 project's website, the website needs to draw him or her in. Using a variety of best  
166 practices, the project helps the visitor quickly understand what the project is about  
167 and whether it should be of interest to them.

#	Stage	Volunteer View	Volunteer Role Name	Project View
1	Connecting	Find project	Seeker	Market project
2	Understanding	Understand project	Visitor (Reader)	Explain project
3	Engaging	Engage with project	User	Engage with user
4	Performing	Work within project	Contributor	Work with contributor
5	Leading	Lead project	Leader	Enable career

Fig. 1 A five-stage model of the open source volunteering process

- 168 • **Stage 3: Engaging.** In this stage, a potential volunteer is inspired to engage with  
169 the project, for instance by installing the software or joining a mailing list. The  
170 project strives to welcome users to the community and direct them toward the next  
171 stage by providing information of simple ways to volunteer.
- 172 • **Stage 4: Performing.** In this stage, a volunteer contributes to the project. The  
173 project community needs to be receptive to initial efforts by reacting quickly to  
174 contributions and creating conversations to improve quality. The project needs to  
175 guide users towards becoming regular contributors.
- 176 • **Stage 5: Leading.** In this stage, the volunteer accepts responsibility for the direc-  
177 tion of the project or community. The project must have a mechanism for identi-  
178 fying potential leaders and making decisions on their promotion to leader status  
179 as well as for communicating this clearly.

180 Not all volunteers pass through all stages, but stages can only be taken one after  
181 another. Each subsequent stage will be reached by fewer volunteers. The best prac-  
182 tices described in the next section support each stage. For a project, they help increase  
183 volunteer commitment. When recruitment is viewed as an investment, best practices  
184 are aligned with promoting long-term involvement. For a volunteer, best practices  
185 advise on how to achieve goals, from finding a project that fulfills a need to gain-  
186 ing recognition within a project. We now describe each stage in detail, along with  
187 selected best practices from each perspective and tools to support them.

## 188 4 Best Practices and Supporting Tools

189 A best practice “is a broadly-accepted, typically informally-defined, method for  
190 achieving a particular goal that is considered superior to most other known methods”  
191 (author’s adaptation of the Wikipedia entry on “best practice” [12]). Thus, a best  
192 practice is a method reflecting the state-of-the-art as applicable in a particular context.

193 The following best practices have been derived from the respective references,  
194 in particular [6, 8, 10, 13–15]. They have been grouped according to the phases  
195 described in Sect. 3 and divided into the two perspectives described there: the vol-  
196 unteer’s view and the project leader’s view. They are based on the application of the  
197 three principles of open source volunteering described earlier in Sect. 2. Due to the  
198 large number of sometimes mundane best practices, not all are discussed in detail.

199 The principle which informs all best practices from the project view is that  
200 of recruitment as an investment. In a project, time is the scarcest resource, and  
201 recruitment takes time. Increasing the long-term return on time invested [6]—or  
202 encouraging volunteers to move to each successive phase—is therefore the objective  
203 of the project’s leadership. Open communication and open collaboration are also  
204 reflected in the best practices; they are the underlying tenet that make open source  
205 projects work.

206 A volunteer is not a passive subject to be recruited, but an individual with objec-  
207 tives in mind. At each phase, a volunteer wants to ensure maximum value for the  
208 investment, which is where best practices come into play. The volunteer who is pre-  
209 pared will achieve better results than one who fails to consider the project’s needs.

Volunteer (Seeker) View	Project View
<b>Stumbling</b> <ul style="list-style-type: none"> <li>• Stumble upon project</li> <li>• Follow word-of-mouth</li> </ul>	<b>Active Outreach</b> <ul style="list-style-type: none"> <li>• Choose a good name</li> <li>• Define relevant channels</li> <li>• Use channels consistently</li> <li>• Announce visibly</li> <li>• Be matter of fact</li> </ul>
<b>Searching</b> <ul style="list-style-type: none"> <li>• Use general search engine</li> <li>• Search on open source portal</li> </ul>	<b>Passive Inflow</b> <ul style="list-style-type: none"> <li>• Register on all portals</li> <li>• Support search engines</li> <li>• Support lucky chance <ul style="list-style-type: none"> <li>◦ Use portal features</li> <li>◦ Provide findable summaries</li> <li>◦ Work towards portal metrics</li> </ul> </li> </ul>

Fig. 2 Best practices of Stage 1, the Connecting stage

#### 210 4.1 Stage 1: Connecting

211 Figure 2 displays all best practices of Stage 1, the Connecting stage. Volunteers  
212 can be separated into two categories, those that stumble onto the project by luck,  
213 and those that search for a solution to a problem they have. Project best practices  
214 can be split into active outreach being performed and passive inflow that needs to  
215 be prepared for. Two terms stick out among the project best practices, channel and  
216 portal:

- 217 • An open source project channel is a communication channel for a project to reach  
218 potentially interested parties, in particular volunteers. Examples of such channels  
219 are:
  - 220 – Social media channels like Facebook or Twitter
  - 221 – Targeted communication channels like Slashdot or Hacker News
  - 222 – Specific open source conferences like OSCON or ApacheCon
- 223 • An open source project portal is a portal website dedicated to open source projects.  
224 Examples of such websites are:
  - 225 – Project hosting sites like SourceForge or Github
  - 226 – Meta-sites like Freshmeat or Open Hub

227 Channels are mostly used for active outreach and when the project has a story to tell,  
228 for example, the initial release. Portals are used for passive inflow where searchers  
229 can find them when they are seeking a solution.

230 A project should choose a good name that is easy to remember and ideally indica-  
231 tive of the project's purpose. As an alternative to descriptive names, wholly artificial



232 names may serve the project equally well. Any communication then should stick to  
 233 that name and use it consistently. The relevant channels and portals (see above) need  
 234 to utilized repeatedly, consistently and predictably. Any communication should be  
 235 matter-of-fact rather than hyperbole-projects are trying to create a long-term reputa-  
 236 tion, not a short spike of attention followed by disappointment over the hyperbole.  
 237 The most common form of communication is the announcement of new releases of  
 238 the software, followed by announcements over major developments in the project  
 239 community or sponsorship.

## 240 4.2 Stage 2: Understanding

241 In the second stage, the emphasis is on communicating the project's purpose to a  
 242 volunteer who wants to quickly learn if the project answers his or her need. Figure 3  
 243 lists relevant best practices.

244 Various pieces of information need to be easily accessible, both in terms of finding  
 245 and understanding the information. A first step is to have a clear mission statement  
 246 that spells out the project's purpose and does so in a highly visible place, for example,  
 247 the front page of the project's website on a software forge. Examples and screen-shots  
 248 should be easily accessible to make it straightforward for visitors to assess what the  
 249 software does in practical and tangible terms (short of downloading and installing the  
 250 software, which would be the next step). Words are only so good-examples and  
 251 screen-shots sometimes communicate more clearly.

252 Many visitors will also want to know about related project information like soft-  
 253 ware licenses or (assumed) quality of the software (by way of development status).  
 254 Thus, a project should display prominently which open source license it is using,  
 255 what state of development it is currently in, and what future expected develop-  
 256 ments are, including upcoming releases and key new features and functionalities. The

Volunteer (Visitor) View	Project View
Reading Up	Explain Project
<ul style="list-style-type: none"> <li>● Read up on project</li> </ul>	<ul style="list-style-type: none"> <li>● Have clear mission statement</li> <li>● Provide examples and screen-shots</li> <li>● State license and terms</li> <li>● Provide simple downloads</li> <li>● Show current and future releases</li> <li>● Show development status</li> <li>● Provide user documentation</li> <li>● State whether volunteers are welcome</li> <li>● State rules of engagement</li> </ul>

Fig. 3 Best practices of Stage 2, the Understanding stage



257 visitor, who wants to try the software, may need user documentation, which should  
 258 therefore be provided.

259 Visitors have questions or may want to become volunteers, and hence a project is  
 260 well advised to spell whether volunteers are welcome and what the project rules are  
 261 so that someone considering to participate will know what they are getting into.

262 **4.3 Stage 3: Engaging**

263 In the engagement stage, the emphasis is on facilitating communication between the  
 264 project and the volunteer. Figure 4 lists relevant best practices.

265 It needs to be clear (and clearly displayed) how current project members can be  
 266 reached. At this stage, the project may only be perceived as an anonymous entity with  
 267 no particular face. Potential volunteers need starting points, for example, forums or  
 268 mailing lists where they can ask questions.

269 A first response should be welcoming of a new potential volunteer, and any possible  
 270 rudeness, whether incidental or deliberate, needs to be stopped immediately.  
 271 It is paramount that any project member redirects any privately posed questions to  
 272 a public forum and avoids answering questions in private; this would be a highly  
 273 inefficient use of their time. Visitors need to understand that they consume time  
 274 and hence should do their homework or should be guided to do their homework  
 275 before asking. Doing one's homework implies reading existing materials to avoid  
 276 redundant questions. Also, visitors have to learn to ask in public so that everyone can

Volunteer (User) View	Project View
<b>All Volunteers</b>	<b>Towards all Volunteers</b>
<ul style="list-style-type: none"> <li>● Do your homework before asking                             <ul style="list-style-type: none"> <li>◦ Search archives</li> <li>◦ Read documentation</li> </ul> </li> <li>● Communicate prudently                             <ul style="list-style-type: none"> <li>◦ Be matter of fact</li> <li>◦ Don't jump to conclusions</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● Show how to reach project</li> <li>● Welcome to community</li> <li>● Stop any rudeness</li> <li>● Avoid private discussions</li> <li>● Accept initial redundancy</li> <li>● Provide simple tasks</li> <li>● Provide incremental tasks</li> <li>● Call out lurkers from the shadows</li> </ul>
<b>Software Developers</b>	<b>Towards Software Developers</b>
<ul style="list-style-type: none"> <li>● Respect project practices</li> <li>● Respect project culture</li> <li>● Accept guidance</li> </ul>	<ul style="list-style-type: none"> <li>● Provide tool access</li> <li>● Remove arbitrary tool obstacles</li> <li>● Show requirements list</li> <li>● Provide developer guidelines</li> <li>● Provide developer documentation</li> </ul>

Fig. 4 Best practices of Stage 3, the Engaging stage

277 learn from their considerations and questions. Communication, both on the visitor  
278 and the project side, should be matter of fact and content focused, trying to help solve  
279 the problem or question at hand.

280 For more advanced visitors, or users of the software, it should be possible to learn  
281 about simple tasks that the project would benefit from. The project should spell out  
282 such tasks, even if writing them down may cost nearly as much time as performing  
283 them, because simple tasks provide a mechanism to engage volunteers. Similarly,  
284 there should be incremental tasks to be picked up, which will allow volunteers to  
285 work with existing developers rather than alone. Incremental tasks also introduce  
286 volunteers to existing technical aspects of the project.

287 A lot of things can go wrong when setting up a project for engaging potential  
288 volunteers, and appropriate attention needs to be paid so that tools and project arti-  
289 facts like task and requirements lists are accessible, and that developers can find  
290 appropriate guidelines and documentation.

291 Underlying all these project best practices is the guiding principle of making it  
292 as easy as possible for a volunteer to make a first contribution. Getting to that first  
293 contribution is the single most important hurdle a project has to overcome. Thus,  
294 many of the best practices work hand-in-hand to make that first contribution happen.

#### 295 **4.4 Stage 4: Performing**

296 The performance stage is when the volunteer contributes to the project. It can be  
297 subdivided into a first contribution and later more regular contributions. Figure 5  
298 lists appropriate best practices for project leaders.

299 A volunteer's first contribution is like dipping a toe into the water. Depending on  
300 how the experience feels, the volunteer may not come back. Thus, it is important to  
301 ensure that this first contribution becomes a positive experience. For one, a contri-  
302 bution should be well received and reacted to. Nothing is worse than no reaction, for  
303 example, by letting a patch sit idle. The appropriate reaction to a patch is to turn it  
304 into a conversation, not only to say thanks, but also to encourage further contribu-  
305 tions by pointing the volunteer to related issues. In all but the most simplest patches  
306 or contributions, the volunteer may have to be guided to reworking the contribution,  
307 for example, to ensure compliance with the project's programming guidelines. Code  
308 review of a patch submission is a general best practice, but also shows the volunteer  
309 that their contribution is being taken serious, even if it leads to a request to fix a  
310 problem with the submission. Finally, after a successful contribution, it is critical to  
311 pay credit to who credit is due and list the volunteer as a contributor to the project.

312 Volunteers who have become regular contributors may then be willing to pick up  
313 other tasks outside their original interests. Still, project leaders should track and play  
314 to volunteer interests when asking them for help, for example, to work on a particular  
315 feature. Volunteers, who have bought into the project are frequently willing to pick  
316 up work that they originally did not join the project for. This includes unloved tasks  
317 like project documentation and is not restricted to technical tasks alone.

Volunteer (Contributor) View	Project View
<b>General Practices</b>	<b>General Practices</b>
<ul style="list-style-type: none"> <li>Contribute</li> </ul>	<ul style="list-style-type: none"> <li>Be component-oriented</li> <li>Work from features</li> <li>No discussions in bug tracker</li> <li>Decide using consensus</li> <li>Vote as a last resort</li> </ul>
<b>First Contributions</b>	<b>Towards First Contributions</b>
<ul style="list-style-type: none"> <li>Contribute</li> </ul>	<ul style="list-style-type: none"> <li>React speedily, don't sit on patches</li> <li>Turn contributions into conversations</li> <li>Practice conspicuous code review</li> <li>Track contributions, provide credit</li> <li>Praise plentifully, criticize specifically</li> <li>Prevent territoriality</li> </ul>
<b>Regular Contributions</b>	<b>Towards Regular Contributions</b>
<ul style="list-style-type: none"> <li>Contribute</li> </ul>	<ul style="list-style-type: none"> <li>Track interests, assign accordingly</li> <li>Distinguish inquiry from assignment</li> <li>Share technical and managerial tasks</li> <li>Follow-up on delegated assignments</li> <li>Document practices and traditions</li> <li>Archive practice descriptions</li> </ul>

Fig. 5 Best practices of Stage 4, the Performing stage

318 A project leader who asked a contributor to perform some work and received a  
 319 commitment needs to fulfill a managerial role now. For example, if the contributor  
 320 is not providing the promised feature, the project leader may have to inquire about  
 321 progress, nudging the contributor along (and making mental notes as to whether  
 322 this was a good request that matched the volunteers interests). Sometimes, a project  
 323 may run into difficult people. “Difficult” or even “poisonous” people, according to  
 324 Fitzpatrick and Collins-Sussman, may waste a projects time or split and even ruin a  
 325 project [8]. Best practices to prepare for the problem are to

- 326 1. build a healthy community and
- 327 2. document all decisions.

328 It is necessary then to detect the problem: Difficult people typically don't show  
 329 respect, miss social cues, are overly emotional, and make sweeping claims not based  
 330 on any data. Best practices to handle the problem are to

- 331 1. not engage them,
- 332 2. ignore them if possible,
- 333 3. remove them from the project if necessary.

334 General engineering management advice applies as well. The system software  
 335 architecture needs to match its social structure, which typically implies a well-  
 336 componentized structure so that developers can work independently of each other  
 337 and in a distributed fashion. The requirements and open tasks in contrast should  
 338 be feature-oriented, as completing a feature is a major motivation for a developer  
 339 because it provides meaning to the work being performed.

340 Unlike in traditional (non-open) contexts, however, the principles of open com-  
 341 munication and open collaboration need to be maintained. This requires appropriate  
 342 consensus-oriented and merit-based discussion as to decisions to be taken. Voting to  
 343 make a decision is a last resort to resolve a conflict and should be used rarely.

#### 344 **4.5 Stage 5: Leading**

345 In the final phase, the volunteer becomes a project leader and takes responsibility for  
 346 the best practices of the project view for the earlier phases. Figure 6 shows some of  
 347 the best practices at this level.

348 At this stage, a project leader is basically a manager, but without the power found  
 349 inside traditional organizations. He or she has to rely on the power of persuasion  
 350 and goodwill that contributors have developed towards the project. With increasing  
 351 commercialization and paid-for participation in open source, some of these chal-  
 352 lenges become less serious, and developers may need less intrinsic motivation. Still  
 353 it remains good practice to personally motivate developers through their work beyond  
 354 the possible salary that an employer may be paying for their open source work.

355 The power of leadership rests on setting a good example by taking responsibility  
 356 and acting accordingly, by praising other people's work and acknowledging their  
 357 contributions. Additional actions may be necessary to help contributors outside the  
 358 project, for example, if they are performing open source work on company-time

Volunteer View	Project View
<b>General Practices</b>	
<ul style="list-style-type: none"> <li>● Take responsibility</li> <li>● Praise other contributors</li> <li>● Acknowledge contributions</li> <li>● Support others towards their manager</li> <li>● Provide tokens of appreciation</li> <li>● Define community career</li> <li>● Define roles and positions</li> <li>● Decide promotion privately</li> <li>● Announce promotion clearly</li> </ul>	

Fig. 6 Best practices of Stage 5, the Leading stage

359 without the employer having a particular interest in the project. Then, the open source  
360 project leader may have to help motivate why the developer's work ultimately benefits  
361 his or her employer.

362 The open source project itself needs management in that contributors find the  
363 work formally acknowledged in the form of traditional credits. Contributors are also  
364 having a form of open source career. Taking steps in this career, most notably from  
365 contributor to committer, may be touchy subjects, and are one of the few discussions  
366 that the existing project leaders may have to decide privately and not in the public  
367 eye. This is justified, because such a discussion is typically more about the social  
368 aspects of working with the to-be-promoted person rather than his or her technical  
369 capabilities. In case of a positive decision, the promotion needs to be announced  
370 publicly and documented accordingly so that everyone in the project knows.

## 371 5 Conclusion

372 This article first identified the three guiding principles of open source projects. Vol-  
373 unteers are the lifeblood of an open source project, and an effective recruiting process  
374 considers all three principles.

375 First, recruiting is an investment: time and effort are invested in order to yield  
376 long-term results. Second, open communication facilitates the volunteer process by  
377 creating transparency. Third, open collaboration opens the recruitment process to  
378 any potential volunteer and allows them to contribute to their fullest extent.

379 A model of five phases of engagement is presented. This model looks at the  
380 different levels of volunteer commitment from both the perspective of the volunteer  
381 and of the project.

382 The three volunteering principles are used to advance a number of best practices  
383 which are tied to the five stages of engagement. At each phase—connecting, under-  
384 standing, engaging, performing and leading—there are objectives and best practices  
385 for both the volunteer and the project, as represented by its leadership. The best  
386 practices are derived from existing literature and observation.

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